



ABOUT FILM SCHOOL SHORTS

In the spirit of expanding our commitment to diverse voices and viewpoints, and our belief in the power of independent film to educate, entertain and enlighten audiences, KQED has created an exciting showcase for the best short films from film school students across the country – **Film School Shorts**.

SELECTION CRITERIA

Our taste is eclectic: **Film School Shorts** seeks films that cover a broad range of topics, filmmaking styles and genres. Comedies, dramas, character studies, science fiction/fantasy, thrillers and sociopolitical films are all welcome.

We look for well-executed films with compelling characters, pleasing and/or interesting aesthetics and well-crafted stories. Our YouTube channel will give you a sense of our expectations.

ELIGIBILITY

U.S Film School Students Only: Films must have been made by students at film schools in the United States. That said, the films do not have to be shot in the U.S. and foreign students at U.S. film schools are eligible, as are students at U.S. schools with campuses abroad. The filmmaker may have already graduated, as long as the film was made while s/he was a student.

Fiction, Documentary & Animation: we primarily focus on animated and live-action fiction, but we are open to reviewing documentary works for the future.

Independents Only: Filmmakers must have artistic, editorial and budgetary control of their projects and must own the copyright.

Completed Works: Submitted works must be completed films. Please note that filmmakers must be able to commit to broadcasting their films within 2 to 6 months of being accepted to the series.

Rights, Releases and Insurance: Filmmaker will be solely responsible to obtain, at filmmaker's expense, all rights, clearances, and releases with respect to all creative elements, appearances and third party materials contained in the film before applying to **Film School Shorts**. In addition, all music, photos, and acquired footage must be licensed before applying. Proof of releases and licenses may be required.

Length: Films we are seeking are generally in the 1 to 15 minute range, but we will consider films as long as 25 minutes. Filmmakers must be willing to have their films edited for time constraints and for public television content standards.

License Fee: A license fee will be negotiated prior to contract.

Format: Our general standard for acceptance is broadcast quality, HD 1920x1080. (Selected films must be submitted on HDCam tape or QuickTime file via FTP or hard drive. Avid DNxHD or Apple ProRes codecs preferred.)

Funding: All projects must comply with PBS' funding and underwriting guidelines, which can be found at: <http://www.pbs.org/producers/guidelines/index.html>

SUBMISSION PROCEDURES

Applications will be accepted on a rolling basis.

Application Form: All submissions must include a completed copy of the application form. Please do not leave any questions blank.

Standard Release Letter: All submissions must include a signed release letter.

Screening Copy: A link to an online screener must be provided or a DVD must be submitted instead.

Supplementary Materials: Please attach a one-page synopsis, a bio or resume and any relevant reviews or press coverage.

Send completed submissions to:

Film School Shorts
KQED
2601 Mariposa Street
San Francisco, CA 94110

Or, complete our online form at:

<http://blogs.kqed.org/filmschoolshorts/cfe>

FEES/RIGHTS

Filmmakers are required to grant KQED U.S. public television broadcast and streaming rights. All third-party material included in the films (archival footage, newspaper or magazine headlines/articles, music, photographs, etc.) must be cleared for these same rights. Additional terms and details will be discussed upon acceptance and contract.

QUESTIONS? Email the producers of **Film School Shorts** at: filmschoolshorts@kqed.org



Mail all materials to:

Film School Shorts
KQED
2601 Mariposa Street
San Francisco CA 94110

Please include: application form and signed release letter, one page description of the project, producers or director's bio/resume, screener link or 1 DVD copy of the film .

FILM TITLE:	FILM SCHOOL:
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SUBMITTED BY:	TITLE:	ORGANIZATION:
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FULL ADDRESS:

PHONE 1:	PHONE 2:	EMAIL:
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LINK TO SCREENER: (OR SPECIFY DVD SUBMISSION)

FILM LENGTH (TRT):	ORIGINAL FORMAT:	EDITING SOFTWARE:	FRAME RATE: (24, 30, OTHER)	HD SPECS:
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BRIEF DESCRIPTION OF WORK (1-2 SENTENCES):
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PREVIOUS SCREENINGS (THEATRICAL OR FESTIVAL):

OTHER ACTIVITIES (PARTNERSHIPS WITH ORGANIZATIONS, SOCIAL MEDIA/OTHER ONLINE PRESENCE, ETC.):

PREVIOUS TV BROADCASTS:

AWARDS OR PRIZES:

LIST FUNDERS OF FILM:

DOES EVERYONE APPEARING IN THE FILM HAVE A MODEL RELEASE SIGNED?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
DO ALL MATERIALS IN THE FILM HAVE A LICENSE OR MATERIALS RELEASE?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
IS ALL MUSIC CLEARED FOR BROADCAST AND STREAMING?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

HOW DID YOU HEAR ABOUT US?:

Standard Letter of Release

KQED, Inc.
2601 Mariposa Street
San Francisco, CA 94110-1400

Dear KQED:

Together with this letter, I am submitting to KQED on a non-confidential basis certain program material ("the Program Material"); the title, form, theme and characters of which are completely and accurately described on the attached form. I make this submission with the following understanding:

I warrant that I am the creator of the Program Material and that, to the best of my knowledge, such Program Material is original to me and I possess the sole right to it.

I am disclosing the Program Material upon my own volition. I acknowledge that unless and until KQED and I have executed a written agreement providing the use of the Program Material, I will receive no compensation and KQED will have no obligation to me in any respect whatsoever with regard to the Program Material.

I agree that any communication, whether oral or written, I may have with KQED with respect to the Program Material will not constitute any agreement, express or implied, as to the purchase or use of any of the Program Material. I acknowledge that KQED will have the absolute right to reject the Program Material.

I acknowledge that KQED's employees or other persons may have submitted or may hereafter submit to KQED material (i) based on idea, theme, situation, dialogue or other element contained in the Program Material, or (ii) situated in the same geographical area or historical period as the Program Material. I understand that KQED will, without obligation of any kind to me, be free to produce or distribute a production which has the same or similar topics as the Program Material so long as KQED's production does not utilize any element of the Program Material subject to copyright protection by me.

I hereby release KQED from liability for loss of failure to preserve or return the Program Material to me, and from any obligation to treat the Program Material as confidential communication.

I acknowledge that but for my agreement to the above terms and conditions, KQED would not consider the Program Material that I am submitting.

Sincerely,

SIGNATURE:	
FULL NAME:	

ADDRESS:	
TITLE OF SUBMITTED WORK:	DATE: